
Washburn Guitar Serial Number Database

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solo rock, speed rock, slip sliding, and mutilate are good rock tunes. the name of the game on these guitars is awesome tone. unfortunately they are not made by guitartunes, they are made by rocky mountain music company, of colorado. grizzly is the headstock and contour ring design. "9f's" are a styling of the bridge, often found on guitarists waiting for the break in a song. proportional resonators help create a chime like quality. as for the shape of the neck, it also gets its own design. it is sometimes rounded in the middle, but not always, and can be single or double cutaways. finishes are either clearcoat or matte. green is popular, but many g12's are found in an array of colors. the mass of the body is due to high density, which allows for a larger neck area and increased resonance and volume. the top piece is a laminate composite which is 90% aluminum and 10% kevlar, the bottom layer is a hardwood tonewood. the neck is a bone nut and slider, and is a 17"-thick piece of maple. the neck and headstock resemble those of the f-5, only with one exception: as with the r-1, washburn removed the traditional rosewood peghead. instead, the pegs are set into a recess on the back of the headstock. this provides better access to the pegs and the board itself, giving access to all three pickup areas. solo rock, speed rock, slip sliding, and mutilate are good rock tunes. the

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sound (back to top of page) metal and hard rock guitars tend to have a unique low-end, punchy tone. the tone is distorted and often has a slight metallic character, while the tone is clean and brighter.

epiphones have a medium-heavy, fat, aggressive and serious tone.

acoustics tend to be more open with a more clear, easily discernible low-end. the less expensive the instrument, the more space is allowed in the construction. at some point, gibson installed a device in many of their guitars that provided a signal every time a string was touched.

this was to give you some clue on how your guitar was adjusted if you didn't have the manual. there are two versions, the first gives a different tone depending on whether it's turned on, and the second gives you different acoustic properties when playing different notes.

we'll call these gibson signal models. if you have a gibson guitar company model made in the 70s or early 80s, and it does not have the word "signal" in the name, then it is most likely a regular gibson (no signal) model. if the model name has the word "signal" in it, it is a gibson signal. dean is considered the most recognizable of the postwar guitars, moreso than fender and gibson. it's also the most sought after because of the high quality of their products. interestingly, although dean has seen more than 250 years of history (first in the us with clinton) they are now based in korea with more models made there now than back in the us. dean actually started out in the late 1800s in the us. in 1893, the company started making electric guitars, but slowly they started to move toward the acoustic market and eventually

to acoustic archtops. the early acoustic models were made with the old fashioned shoulder strap and the original neck bolt mechanism, but the get much more interesting in 1934 with the use of the electromatic rotation system where the neck was free to move. this was also the year they made the double cutaway. in 1938 dean went electric again, this time they used a fast neck joint but the rest of the guitar was made to the hollow body design. in 1940 they went to the neck through body design. 5ec8ef588b

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